



**Mass-Driver**  
MD Lórien Specimen

# MD Lórien



A quarter of a millennium after William Caslon's eponymous classic, MD Lórien is a new English interpretation of the Dutch Baroque. Based on a careful selection of late-17th to mid-18th-century typefaces from the Low Countries, it gently adapts the ornate, decorative Baroque designs into a practical contemporary family.

[Read more about the design](#)

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Roman

Regular  
Book  
Semibold  
Bold  
Black

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Italic

*Italic*  
*Book Italic*  
*Semibold Italic*  
*Bold Italic*  
*Black Italic*



96pt -15%

Swash Caps, Swash Finials

*Orchid of Paradise (*

72/72pt -10%

Oldstyle Figures, Historical Variant A, Q, W

5. Rainforests (Natural) and  
*A Quiet Walk by the Sea, 26-*

40/48pt -5%

Location  $38^{\circ}20'35.1''$  N &  $109^{\circ}39'58.3''$  W (Alte  
*The Utah Monolith (San Juan County), Removed from*  
US Bureau of Land Management, Department of



96pt -15%

# Northern Lichens at

72/72pt -10%

Slashed Zero, Historical Variant J, Swash y, Ordinals

*08:42 AM. January 21<sup>st</sup> 175.*  
The Research Expedition C

40/48pt -5%

Textural Ligatures

*Mountain Toll Roads (A Guidebook for the Thrifty*  
London, 1745. Price £3.98 cash. Good condition  
*Publishers & Binders of Manuscripts, Knightsbridg*



96pt -15%

Swash Caps

*Xylitol Sweetener To*

72/72pt -10%

Fractions

**Fine Quality Flour (3 ½ lb**  
*Seedlings & Microgreens w*

40/48pt -5%

Textural Ligatures

**[406] The Semiotics of Portraiture · 115 pages,**  
*“Intro to J Risograph Printmaking.” Lecture Series*  
**Identifying Woodland† Species of the British I**



96pt -15%

**Eastern & Royal's T**

72/72pt -10%

Oldstyle Figures

*On a Lone Hill by Night, Sh*  
**(A Novella). 1987, £1.99 on**

40/48pt -5%

*An Investigation of Forest Ecology · Landscape S*  
**Stedelijk & Rijksmuseum (Amsterdam, Nethe**  
*28 New Research-Based Artworks from the Col*



96pt -15%

Historical Variant W, Swash z

*Wolfgang Mozart, C*

72/72pt -10%

Oldstyle Figures

**Mass in C Major K.259 wi**  
*Salzburgstraße Office, No*

40/48pt -5%

**EA-I24 Lounge Chair [Aluminium Group] 195**  
*Hopsack “Moss Green” Fabrics, Other Colour*  
**Second-hand; Good cond. €350 or best offer**



16/20pt

THEN THE RUSH OF A MIGHTY WIND is heard through the forest, swaying the tree-tops; *a vivid flash of lightning bursts forth*, then a crash of thunder, and down streams the deluging rain. Such storms soon cease, *leaving bluish-black motionless clouds in the sky until night*. Meantime all nature is refreshed; *but heaps of flower-petals and fallen leaves are seen under the trees*. Towards evening life revives again, and the *ringing uproar* is resumed from bush and tree. *The following morning the sun again rises in a cloudless*

13/16pt · Oldstyle Figures

LA SECONDE MOITIÉ du XX<sup>e</sup> siècle a historiquement été en Europe et notamment en France *marquée par une phase de plantation intensive*. Celle-ci a été *préparée et facilitée* par la mécanisation de la plantation développée à l'occasion de la *création des forêts de guerre et de zone rouge* (séquelles de guerre) après la *Première Guerre mondiale*. Les forêts subventionnées (*enrésinements des années 1960–1970, populicultures des années 1970 à 90*) et le développement des futaies et coupes rases au détriment du taillis sous futaie ou de la

11/13.5pt

YEARS AFTERWARDS she could bring the whole scene back again, as if it had been only yesterday—the *mild blue eyes and kindly smile of the Knight*—the setting sun gleaming through his hair, and shining on his armour *in a blaze of light that quite dazzled her*—the horse quietly moving about, with the reins hanging loose on his neck, cropping the grass at her feet—and *the black shadows of the forest behind*—all this she took in like a picture, as, with one hand shading her eyes, *she leant against a tree, watching the strange pair*, and listening, in a half dream, to the melancholy music of the song.

9.5/12pt +5‰ · Historical Variant A

W. MIRABILIS IS ENDEMIC to the desert *bordering the Angolan and Namibian coast*, between 4.8 km (3.0 mi) and 149 km (93 mi) inland, and from 14.12°S, near the Bentiaba River in Angola, to 23.64°S, near the Kuiseb River in Namibia, *a distance of 1,096 km (681 mi)*. The area is extremely arid; *the coast is recorded as having almost zero rainfall*, while less than 100 mm (3.9 in) of rain falls annually below the escarpment *in the wet season from February to April*. Populations tend to occur in ephemeral

8/10pt +10‰

ES UN ÁRBOL PERENNIFOLIO DE TAMAÑO PEQUEÑO O medio que alcanza *10–18 m de altura*, con un tronco de *70 cm de diámetro*, más pequeño y a veces arbustivo en el límite arbóreo. *La corteza es suave y resinosa de color gris-marrón*. Las hojas son lineales anchas y romas, *tienen 1–2 cm de longitud y 2–2.5 mm de ancho*, de color verde oscuro arriba y por abajo tienen dos bandas de estomas de color blanco. *Las piñas son de 4–7 cm de longitud y 1.5–2 cm de ancho*, de color púrpura oscuro antes de madurar. *Las semillas aladas se dispersan cuando las piñas maduras se abren a los 6 meses de la polinización*. Es muy usada como planta ornamental en

7/9pt +15‰

AMIDDLEWARD THE GARDEN (*what was not less, but yet more commendable than aught else there*) was a plat of very fine grass, *so green that it seemed well nigh black*, enamelled all with belike a thousand kinds of flowers and *closed about with the greenest and lustiest of orange and citron trees*, the which, bearing at once *old fruits and new* and flowers, not only afforded the eyes a pleasant shade, *but were no less grateful to the smell*. Midmost the grass-*plat* was a fountain of the whitest marble, enchased with wonder-goodly sculptures, and thence,—*whether I know not from a natural or an artificial source*,—there sprang, by a figure that stood on a column in its midst, *so great a jet of water* and so high



16/20pt

PERHAPS THE COLD, OR THE DAMPNESS, or the dark, *or the wind that howled under the window and tossed the trees* roused a sort of persistent *craving for the fantastic*. He kept dwelling on images of flowers, *he fancied a charming flower garden*, a bright, warm, almost hot day, a holiday—*Trinity day*. A fine, sumptuous country cottage in the English taste *overgrown with fragrant flowers*, with flower beds going round the house; *the porch, wreathed in climbers, was surrounded with beds of roses*. A light,

13/16pt · Oldstyle Figures

ZEWNETRZNĄ WARSTWĘ ŁODYGI stanowi pokryta kutykulą skórka pędu (*epiderma*), w której znajdują się *aparaty szparkowe*. Przykładem rośliny *jednoliściennej* o łodydze pełnej jest kukurydza zwyczajna *Zea mays*. *Pod skórka znajduje się cienka warstwa sklerenchymy, a pod nią cienki miękisz asymilacyjny*. Większość jednoliściennych nie ma wtórnych tkanek twórczych (*kambium i fellogenu*), w związku z czym zachowują przez całe życie budowę pierwotną. Tkanki zwykle nie są zróżnicowane na korę pierwotną

11/13.5pt · Textural Ligatures, Oldstyle Figures

UM CARVALHO É UMA ÁRVORE ou arbusto do gênero *quercus* da família das *fagus*, Fagaceae. *Existem aproximadamente 600 espécies existentes de carvalho*. O nome “*carvalho*” também está relacionado a outras espécies e gêneros, sobretudo *Lithocarpus (carvalhos de pedra)*, bem como *Grevílea-robusta (carvalhos de seda)* e *Casuarinaceae (carvalhos)*. O gênero *Quercus* é nativo do hemisfério norte, *e está presente em latitudes temperadas a tropicais nas Américas, Ásia, Europa e norte do continente africano*. A América do Norte contém o maior número de espécies de carvalho, com aproximadamente 90

9.5/12pt +5%

R. BRUCE HOADLEY WROTE THAT grain is a “*confusingly versatile term*” with numerous different uses, including the direction of the wood cells (*e.g., straight grain, spiral grain*), surface appearance or figure, growth-ring placement (*e.g., vertical grain*), plane of the cut (*e.g., end grain*), rate of growth (*e.g., narrow grain*), and relative cell size (*e.g., open grain*). The two basic categories of grain are straight grain and cross grain. Straight grain runs *parallel to the longitudinal axis of the piece*. Cross

8/10pt +10%

ITIÖPESÄKKEET, jotka ovat itiön sisältäviä pieniä koteloloita, *sijaitsevat usein ryhmissä, joita peittää katesuomu*. Usein itiöpesäkkeellä on erityinen avautumismekanismi: *kuivuessaan pesäke kutistuu, ohuin seinä painuu sisään ja pesäkkeen sivut repeävät pienimuotoisessa räjähdyksessä leviitään samalla itiöt ympäristöön*. Yksi lehti saattaa tuottaa keskimäärin 50 mikrometrin kokoisia itiöitä koosta riippuen 750 tuhannesta 750 miljoonaan. Itiöt ovat sitkeähenkisiä ja leviävät usein kauas; *niitä on löydetty ilmakehästä useiden kilometrien korkeudesta*. Siksi monet saniaisheimot ovat levinneet maailmanlaajuisesti.

7/9pt +15%

DARKNESS THEN CAME OVER ME and troubled me, *but hardly had I felt this when, by opening my eyes, as I now suppose, the light poured in upon me again*. I walked and, I believe, descended, *but I presently found a great alteration in my sensations*. Before, dark and opaque bodies had surrounded me, impervious to my touch or sight; but I now found that I *could wander on at liberty*, with no obstacles which I could not either surmount or avoid. The light became more and more oppressive to me, and the heat wearying me as I walked, *I sought a place where I could receive shade*. This was the forest near Ingolstadt; and here I lay by the side of a brook resting from my fatigue,



16/20pt · Historical Variant Q, Swash y, Textural Ligatures

ECOLOGICALLY, OAKS (*Quercus*) are *keystone species* in habitats from Mediterranean semi-desert to subtropical rainforest. *They live in association with many kinds of fungi including truffles.* Oaks support more than 950 species of *caterpillar*, many kinds of *gall wasp* which form distinctive galls, *roundish woody lumps such as the oak apple*, and a large number of *pests and diseases*. Oak leaves and acorns contain enough tannin to be toxic to cattle, *but pigs are able to digest them safely.*

13/16pt

NGAY TỪ BUỔI ĐẦU CỦA LỊCH SỬ, con người đã lấy từ rừng *các thức ăn, chất đốt, vật liệu phục vụ cuộc sống*; rừng được coi là cái nôi sinh ra và là môi trường sống của con người. Đến thế kỷ 17, *hệ thống quản lý rừng được ra đời tại châu Âu*, đánh dấu một xu hướng mới trong việc khai thác tái tạo tài nguyên rừng. *Khai thác, lợi dụng và tái tạo tài nguyên rừng ngày càng phát triển để đáp ứng nhu cầu ngày càng cao của xã hội luôn đòi hỏi phải có hệ thống quản lý rừng thích hợp.* Hai quá trình này phát triển

11/13.5pt

BEYOND THE GREEN SWELLING HILLS of the Mittel Land rose *mighty slopes of forest* up to the lofty steeps of *the Carpathians themselves*. Right and left of us they towered, *with the afternoon sun falling full upon them* and bringing out all the glorious colours of this beautiful range, *deep blue and purple in the shadows of the peaks*, green and brown where grass and rock mingled, *and an endless perspective of jagged rock and pointed crags*, till these were themselves *lost in the distance*, where the snowy peaks rose grandly. Here and there seemed mighty rifts in the mountains,

9.5/12pt +5%

JARENLANG WIJDE DODOENS zijn leven aan *botanisch onderzoek*. Hij beschreef en onderzocht *20'n 1340 verschillende soorten*, die allemaal in het *Cruydeboek* werden opgenomen. *De planten die in het boek werden opgenomen*, liet Dodoens illustreren door een tekenaar uit Mechelen, Pieter Van der Borcht. *Zo zijn er 715 afbeeldingen te zien in het boek*. Sinds de eerste uitgave van het Cruydeboeck werd het *herhaaldelijk opnieuw uitgegeven*, voor het laatst in 1644. Dodoens schrijft in

8/10pt +10%

THE NATION OF THE ALEMANNI was not originally formed by the Suavi *properly so called*; these have always preserved their own name. *Shortly afterwards they made (AD 357) an irruption into Rhætia*, and it was not long after that they were *reunited with the Alemanni*. Still they have always been a distinct people; at the present day, *the people who inhabit the north-west of the Black Forest* call themselves Schwaben, Suabians, Sueves, while *those who inhabit near the Rhine, in Ortenau, the Brigaw, the Margraviate of Baden*, do not consider themselves Suabians, and are by origin Alemanni. The *Teucteri* and the *Usipetæ*

7/9pt +15%

LINNÉ A RETENU LE NOM DE GENRE *MAGNOLIA* dans le *Species Plantarum (1753, I, p. 535)*, point de départ de la nomenclature botanique. Le nom avait été créé par le Père Charles Plumier (1646-1704), en l'honneur de Pierre Magnol (1638-1715), médecin et botaniste français, qui fut directeur du *jardin botanique de Montpellier*. Il a ensuite été repris par Mark Catesby dans son *Histoire naturelle de la Caroline, la Floride, & les isles Bahama*, (1731, I, p. 39), puis Johann Jacob Dillenius dans son *Hortus Elthamensis (1732, p. 207, pl. 168)*. Les fleurs solitaires, sont grandes, très décoratives, souvent dressées, généralement en forme de coupe. Le péricône est formé



***AB INITIO HOMINES, qui venatu ac collecto vivebant, iis, quae silva praebebat, opibus naturalibus utebantur. Praeter animalia etiam herbae, baccae, fungi, resina et similia iis usui erant. Pecora et armenta ibi pastum agebantur, mella ac ligna petebantur. Mox lignum arborum etiam ad aedificandum adhibebatur. Cum saeculo duodevicesimo incipiente penuria ligni sentiretur, silvicultura orta est, qua continua ligni subvectio, tum primarii energiae fontis, confirmaretur. Ita silva***

13/16pt

**IT WAS A COLD, STILL AFTERNOON with a hard, steely sky overhead, *when he slipped out of the warm parlour into the open air.* The country lay bare *and entirely leafless around him,* and he thought that he had never seen *so far and so intimately* into the insides of things *as on that winter day* when Nature was deep in her annual slumber and seemed to have kicked the clothes off. *Copses, dells, quarries, and all hidden places,* which had been mysterious mines for exploration in leafy summer, now**

11/13.5pt

**RÜTUBƏTLİ EKVATORIAL MEŞƏLƏRLƏ ÖRTÜLÜ VƏ ÇOX YERİ BATAQLIQ olan geniş ovalıqdan (*əsasən, Amazon ovalığından*) axıb Atlantik okeanına tökülür. *Sahili alçaq, üçpilləlidir.* Böyük daşqınlar zamanı suyun səviyyəsi ikinci pilləyə qədər qalxır. Yuxarı axımında (*Ukayali çayı ilə birləşdikdən sonra*) eni təqribən 2 km, orta axımında 5 km-ədək, aşağı axımında 20 km-ədək, mənsəbi yaxınlığında 80–150 km-dir; orta axımında dərinliyi təqribən 70 m, Obidus şəhəri yaxınlığında 135 m-ədək, mənsəbində 15–45 m-dir. Okeandan 350 km məsafədə dünyada ən iri (sah. 100 min**

9.5/12pt +5%

**IL FRUTTO È UN ACHENIO, comunemente chiamato castagna, *con pericarpo di consistenza cuoiosa e di colore marrone, glabro e lucido all'esterno, tomentoso all'interno.* La forma è più o meno globosa, *con un lato appiattito, detto pancia, e uno convesso, detto dorso.* Il polo apicale termina in un piccolo prolungamento *frangiato, detto torcia,* mentre il polo prossimale, detto ilo, *si presenta leggermente appiattito e di colore grigiastro.* Questa zona di colore chiaro è comune-**

8/10pt +10%

**HERE AN ANCIENT MONASTERY, *whence the solemn chanting of the monks* came down to them. There a bare-legged shepherd, *in wooden shoes, pointed hat, and rough jacket over one shoulder,* sat piping on a stone, while his goats skipped among the rocks or lay at his feet. *Meek, mouse-colored donkeys, laden with panniers of freshly-cut grass,* passed by, with a pretty girl in a *capaline* sitting between the green piles, *or an old woman spinning with a distaff as she went.* Brown, soft-eyed children *ran out from the quaint stone hovels to offer nosebags,* or bunches of oranges still on the bough.**

7/9pt +15%

**ER WORDT VEEL REGENWOUDE GEKAPT, waardoor *de hoeveelheid regenwoud snel afneemt.* In de jaren 90 van de twintigste eeuw is de hoeveelheid regenwoud naar schatting afgenomen *met circa 58.000 km² per jaar.* Tijdens het Paleoceen was *bijna de hele aarde bedekt door (tropische) regenwouden,* inmiddels is dat 6%. Anderzijds zijn er ook perioden geweest, *bijvoorbeeld tijdens de ijstijden,* waarin de oppervlakte van de regenwouden *een fractie was van de huidige.* Met de kapsnelheid van het begin van de 21<sup>e</sup> eeuw zal *de rest van de regenwouden* mogelijk halverwege de 21<sup>e</sup> eeuw verdwenen zijn. *Deze laatste inschatting wordt***



16/20pt

**THE PRESENCE OF CLOUD FORESTS is dependent on local climate (*which is affected by the distance to the sea*), the exposition and the latitude (*from 23°N to 25°S*), and the elevation (*which varies from 500 m to 4000 m above sea level*). Typically, there is a relatively small band of elevation in which the atmospheric environment is suitable for cloud forest development. *This is characterized by persistent fog at the vegetation level, resulting in the reduction of***

13/16pt

**MOSAR (*FRÆÐIHEITI BRYOPHYTES*) eru litlar grænar plöntur, sem flestar hafa blöð og stöngul. Mosar hafa engar rætur og því halda þeir sér föstum og sjúga upp næringu með þráðum. Mosar fjölga sér með gróum. Upp af gróinu sprettur forkíms-þráður og mosinn sjálfur upp af honum. Þegar eggfruman er frjóvguð, vex upp af henni stafur með bauklaga gróhirslu. Mosajurtin er hinn kynjandi ættliður, en gróhirslan og þráðurinn kynlaus. Mosar eru mjög algengir á Íslandi. Þeir**

11/13.5pt · Oldstyle Figures

**DEN GRÖBSTE ANTEIL an der gesamten Urwaldfläche *weltweit* haben mit jeweils rund 36% die Urwälder Südamerikas (*größtenteils Tropischer Regenwald*) sowie die borealen Nadelwälder in der kaltgemäßigten Zone im Norden Nordamerikas und Eurasiens. Die übrigen Urwälder Eurasiens in der kühlgemäßigten Zone, Subtropen und Tropen machen weitere 15% aus, darauf folgt Afrika mit knapp 8%. Nach der Studie *Frontier Forests* des *World Resources Institute* von 1997 entfällt der geringste Flächenanteil der Urwälder der Erde mit 3 % auf die**

9.5/12pt +5%

**OAKS ARE AFFECTED BY a large number of pests and diseases. For instance, *Q. robur* and *Q. petraea* in Britain host 423 insect species. This diversity includes 106 macro-moths, 83 micro-moths, 67 beetles, 53 cynipoidean wasps, 38 heteropteran bugs, 21 auch-enorrhynchan bugs, 17 sawflies, and 15 aphids. The insect numbers are seasonal: in spring, *chewing insects such as caterpillars* become numerous, followed by *insects with sucking mouthparts* such as**

8/10pt +10%

**IT WAS A FOREST OF CORK OAKS, and the sun came through the trees in patches, *and there were cattle grazing back in the trees*. We went through the forest and the road came out and turned along a rise of land, and out ahead of us was a rolling green plain, *with dark mountains beyond it*. These were not like the brown, *heat-baked mountains* we had left behind. These were wooded and there were clouds coming down from them. The green plain stretched off. *It was cut by fences* and the white of the road showed through the trunks of a double line of trees that crossed the plain toward the**

7/9pt +15%

**TEMPERERT REGNSKOG er skog med *konstant høy fuktighet og består typisk av løvskog eller barskog*. I vestvendte kystnære områder med *oceanisk temperert klima*, der vanndamp fra havet presses opp over kystnære fjell, *vil det ofte dannes regnskog*. I tempererte områder med konstant høy luftfuktighet kalles slik skog, *som gjerne er urørt og har fått utvikle seg naturlig under bestemte forhold over svært lang tid*, for temperert regnskog. Den årlige nedbørsmengden ligger gjerne omkring 1200–3000 mm og er jevnt fordelt gjennom året. *Selv om nedbørsmengden er mindre enn i tropisk regnskog*,**









ordn Ordinals

1<sup>a</sup> 2<sup>nd</sup>1<sup>a</sup> 2<sup>nd</sup>sup<sub>s</sub> Superscript $x^2 + 4y^3$  $x^2 + 4y^3$ 

tnum Tabular Figures

€10.95

€10.95

tnum + onum Tabular Oldstyle Figures

£6.25

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smcp Small Caps

Design

DESIGN

case Case-Sensitive Forms

(¿H?)

(¿H?)

loc1 Localised Forms (Catalan, Northern Sámi)

L·L Ŋ

L·L Ŋ

frac Arbitrary Fractions

1 17/24

1<sup>17</sup>/24sub<sub>s</sub> Subscript (also sinf Scientific Inferiors)

C6H12O6

C<sub>6</sub>H<sub>12</sub>O<sub>6</sub>

onum Oldstyle Figures

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zero Slashed Zero

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c2sc Caps to Small Caps

NASA

NASA

liga Standard Ligatures

Refined

Refined

calt Contextual Alternates

2:30 file

2:30 file



## swsh Swash Caps

*Resolve*      *Resolve*

## ss01 Historical Variant A, V &amp; W (Stylistic Set 1)

*Anchor*      *Anchor*

## ss03 Swash y &amp; z (Stylistic Set 3)

*Ryzen*      *Ryzen*

## ss05 Textural Ligatures (Stylistic Set 5)

*Pasta*      *Pasta*

## dlig Discretionary Ligatures

*Firstly*      *Firstly*

## ss02 Historical Variant J, Q &amp; Y (Stylistic Set 2)

*Queen*      *Queen*

## ss04 Swash Finials (Stylistic Set 4)

*Home*      *Home*

## calt Contextual Alternates

*Lyric*      *Lyric*  
*MARS*      *MARS*  
*Alpine*      *Alpine*



Abkhazian	Faroese	Koyra Chiini	Niuean	Swati
Acehnese	Fijian	Koyraboro Senni	Nogai	Swedish
Adangme	Filipino	Kuanyama	North Ndebele	Swiss German
Adyghe	Finnish	Kumyk	North Sámi	Tahitian
Afrikaans	Fon	Kurukh	Northern Sotho	Taita
Akan	French	Kwasio	Norwegian Bokmål	Taroko
Albanian	Friulian	Ladino	Norwegian Nynorsk	Tasawaq
Aleut	Fula	Latin	Nyanja	Teso
Angika	Ga	Latvian	Nyankole	Tetum
Aragonese	Galician	Lezghian	Oromo	Timne
Arapaho	Ganda	Limburgish	Palauan	Tok Pisin
Aromanian	German	Lingala	Pampanga	Tongan
Asturian	Gilbertese	Lithuanian	Pangasinan	Tsonga
Asu	Gorontalo	Lojban	Papiamento	Tswana
Avaric	Guarani	Louisiana Creole	Pite Sámi	Tumbuka
Awadhi	Gusii	Lower Sorbian	Polish	Turkish
Aymara	Gwich'in	Lozi	Portuguese	Turkmen
Azerbaijani	Haitian Creole	Luba-Katanga	Quechua	Tuvalu
Bafia	Hausa	Luba-Lulua	Rapanui	Tuvinian
Balinese	Hawaiian	Lule Sami	Rarotongan	Tyap
Bambara	Herero	Lunda	Romanian	Udmurt
Basque	Hiligaynon	Luo	Romansh	Umbundu
Bemba	Hungarian	Luxembourgish	Rombo	Ume Sámi
Bena	Hupa	Luyia	Rundi	Upper Sorbian
Bini	Iban	Machame	Rwa	Uzbek
Bislama	Ibibio	Madurese	Samburu	Vai
Bosnian	Icelandic	Magahi	Samoan	Vietnamese
Breton	Ido	Makasar	Sandawe	Vunjo
Buginese	Igbo	Makhuwa-Meetto	Sango	Walloon
Cajun French	Iloko	Makonde	Sangu	Waray
Catalan	Inari Sami	Malagasy	Sardinian	Welsh
Cebuano	Indonesian	Malay	Scots	Wolastoqey
Chamorro	Interlingua	Maltese	Scottish Gaelic	Wolof
Cheyenne	Irish	Manx	Sena	Xhosa
Chickasaw	Italian	Māori	Serbian	Yangben
Chiga	Javanese	Mapuche	Shambala	Yemba
Chuukese	Jju	Mari	Shan	Zarma
Colognian	Jola-Fonyi	Marshallese	Shona	Zaza
Comorian	Kabardian	Mende	Sicilian	Zulu
Cornish	Kabuverdianu	Meru	Siksiká	Zuni
Corsican	Kachin	Meta'	Skolt Sami	
Croatian	Kako	Mi'kmaw	Slovak	
Czech	Kalaallisut	Minangkabau	Slovenian	
Dakota	Kalenjin	Mirandese	Soga	
Danish	Kalmyk	Mizo	Somali	
Dargwa	Kamba	Mohawk	Soninke	
Dazaga	Kanuri	Moksha	South Ndebele	
Dogrib	Karachay-Balkar	Morisyen	South Sámi	
Duala	Karelian	Mossi	Southern Altai	
Dutch	Khasi	Mvskoke	Southern Sotho	
Efik	Kikuyu	Nauru	Spanish	
Ekajuk	Kimbundu	Ndonga	Sranan Tongo	
Embu	Kinyarwanda	Neapolitan	Sukuma	
English	Klingon	Newari	Sundanese	
Esperanto	Komi	Ngambay	Swahili	
Estonian	Koro	Nias		

Showing 264 of a total 424 supported languages.

[See our website for a full, searchable list.](#)

For languages with multiple scripts or writing systems, only the Latin is supported (unless noted otherwise).



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<b>Credits</b>	Designed by Rutherford Craze. Additional production and assistance by Huw Williams (Bold Italic styles) and Manuel de Lignières (Bold styles).	
	Thanks to Trung Nguyen for feedback on the Vietnamese glyph set, and (as always) to Luke Charsley for guidance throughout.	

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<b>Version No.</b>	1.004	
<b>First Available</b>	June 2024	
<b>Last Updated</b>	June 2024	
<b>Total Styles</b>	10	
<b>Glyphs Per Style</b>	1122 (Roman), 1391 (Italic)	
<b>UPM</b>	1000	
<b>Cap Height</b>	700	
<b>x-Height</b>	477–498	
<b>Ascender</b>	760	
<b>Descender</b>	–230	
<b>Italic Angle</b>	12°	
<b>Filesize</b>	OTF:	257–376 KB
	WOFF2:	70–109 KB
	TTF (VF):	242–332 KB
	WOFF2 (VF):	84–115 KB

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<b>Contours</b>	Desktop:	Cubic (CFF)
	Web:	Cubic/Quadratic (CFF/TTF)
	Variable:	Quadratic (TTF) (Unhinted)

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Style	wght <b>Weight</b>	ital <b>Italic</b>
Regular	400	0
Italic	400	1
Book	500	0
Book Italic	500	1
Semibold	600	0
Semibold Italic	600	1
Bold	700	0
Bold Italic	700	1
Black	800	0
Black Italic	800	1

MD Lórien Variable †	400 ... 800	0
MD Lórien Variable (Italic) †	400 ... 800	1

Available on request

† Roman and Italic are two separate fonts, which appear as a single family when installed. The `ital` axis does not support values between 0 and 1.



From human hands.

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**Sample text sources:** *Through the Looking-Glass*. Carroll, Lewis. (1871); *The Wind in the Willows*. Grahame, Kenneth. (1908); *Frankenstein*. Shelley, Mary. (1818); *The History of the Decline and Fall of the Roman Empire*. Gibbon, Edward. (1789); *Little Women*. Alcott, Louisa

May. (1869); *Crime and Punishment*. Dostoyevsky, Fyodor. (1866); *Dracula*. Stoker, Bram. (1897); *The Decameron*. Boccaccio, Giovanni. (Translation, 1886); *The Sun Also Rises*. Hemingway, Ernest. (1926); *Tropical Nature and Other Essays*. Wallace, Alfred R. (1878); Wikipedia.