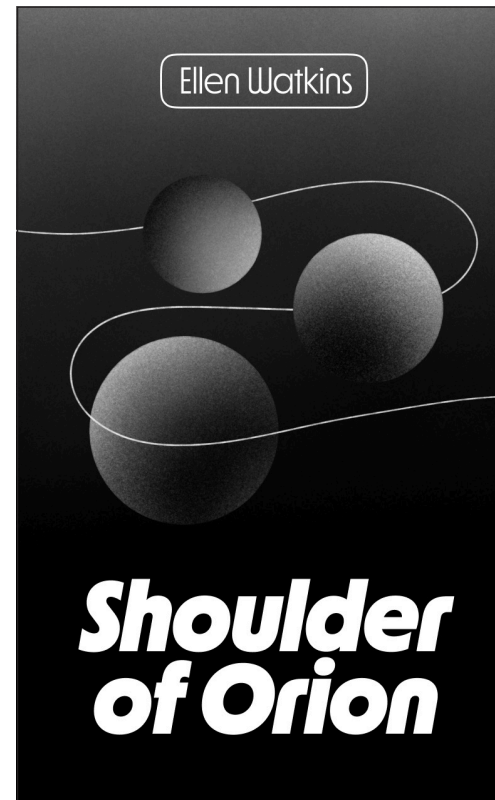
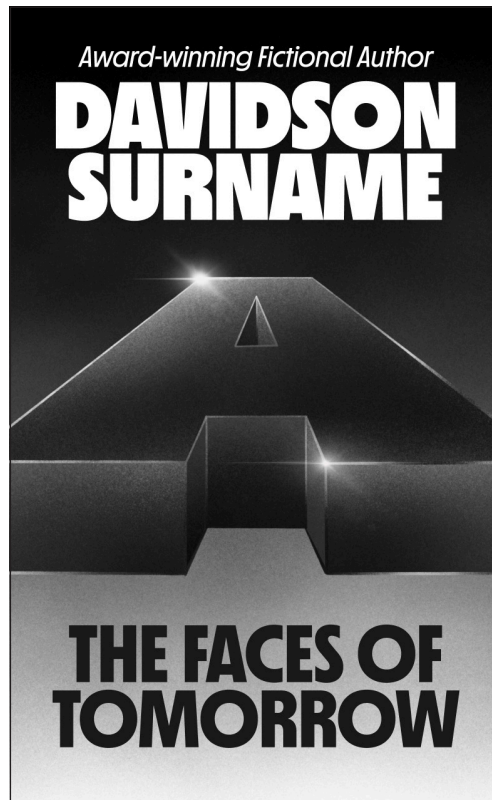
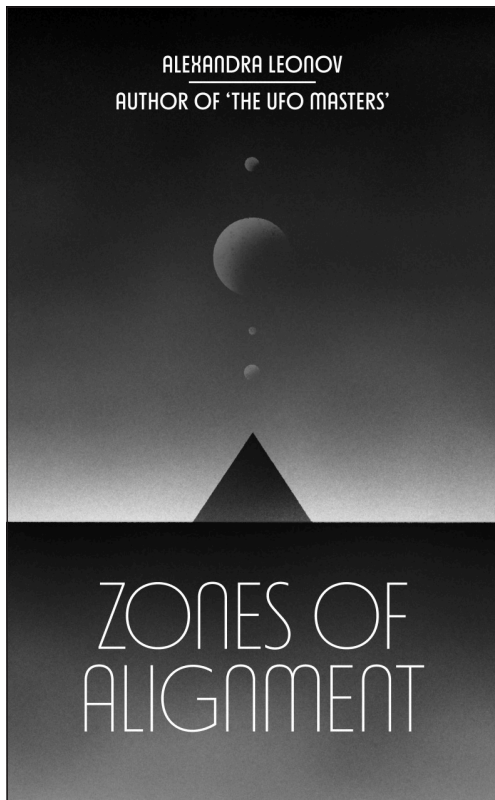


MD NICHROME

MD Nichrome is a display typeface referencing the typography of science fiction paperbacks from the 70s and early 80s. Many of the typefaces from this time and genre, originally drawn for dry transfer or phototypesetting, were never digitised as carefully as they deserved — MD Nichrome seeks to remedy this for modern technologies and styles, not by reviving any single typeface, but by capturing elements of many.

Across eight discrete weights, ranging from *infra-light* to *ultra-black*, the typeface's appearance shifts smoothly from an irregularly-proportioned, almost delicate hairline to a punchy, maximum-impact super-bold. With two sets of transformative stylistic alternates, designed to work in any combination, MD Nichrome is a versatile typographic palette — suited to a broad range of styles from hyper-retro to highly contemporary.

MD Nichrome's oblique styles are designed with reference to the mechanical slanting found in many dry transfer and phototype faces. These designs distorted the upright styles into obliques, rather than true italics — while MD Nichrome corrects for most of this distortion, it leaves just a little. Paired with a fairly steep angle (10–12°), the result is a distinctive, dynamic appearance that leans into the typeface's existing character.



◁ Fictional book covers in the style of MD Nichrome's reference material, featuring a variety of styles and stylistic alternate forms.

MD Nichrome Infra

MD Nichrome Thin

MD Nichrome Light

MD Nichrome Regular

MD Nichrome Dark

MD Nichrome Bold

MD Nichrome Black

MD Nichrome Ultra

& Infra Oblique

& Thin Oblique

& Light Oblique

& Regular Oblique

& Dark Oblique

& Bold Oblique

& Black Oblique

& Ultra Oblique

PHOSPHORESCENCE
Neolithic Ritual Site

ANTHROPOCENTRIC
Sub-orbital Launch

CINEMATOGRAPHER
Transaction \$38.99

*MICROELECTRONIC
Carbon Based Life*



ELECTROMAGNETIC
Moons Of Jupiter

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Railway Networks

DECENTRALISATION
Chemical Science

HYDROELECTRICITY
Power Substation

POSTMODERNISM

Art Lecture Series

THERMODYNAMIC

System Override

THUNDERSTORMS
Fleet Operation

BIOTECHNOLOGY
New Application



PHOTOCOPYING Zine Publication

MOUNTAINSIDES & Other Planets

ASTROPHYSICIST
Recombination

OBSERVATORIES
Internationally

Saturn 1 — Test Flight SA-1 (LC 34)
CAPE CANAVERAL (FL), OCT. 27, 1961
First US Apollo Program Mission

Asimov's 'Foundation' (1942-50)
SUBSEQUENT COLLECTIONS 51-53
[Hugo]: 1966 Best All-Time Series

NB-600 'Cultural Sites' (Catalog)
MUSEUMS [Ext 38¹/₂ A] & GALLERIES
New paleontology collection

*Bureau of Land Management:
(2016–20) THE “UTAH MONOLITH”
Site-Specific Art or Alien Vessel?*

Isolatorweg (Ams Metrolijn 51)
[0.99] GENERATORSTRAAT-ELEKTR
Contemporary Infrastructures

Electron [17m RP-1/LOX Rocket]
225 → 300KG PAYLOAD TO LEO
'Research Engine Designation'

**Eridania Quadr., Mars (MC-29)
USGS AREA 30–65°S, 120–180°E
Orbital Photography Region**

***Frank Herbert's "DUNE" (1965)
SCIENCE FICTION · FIRST EDITION
Minor blemishes; binding OK***

**[RM/81] 'Agena' Upper Stage
LOCKHEED CORP. (1959-1987)
NASA · Gemini Target Vehicle**

***Bell Aerosystems XLR81: 8096
UDMH/RFNA FUEL-RICH GAS-GC
Introduced 1957, Active 1984***

**CRISPR–Cas9:57; Structure 12
[DEPT. FOR BIOINFORMATICS]
(RF.01370) Please Do Not Eat**

***Super Heavy (Rocket Stage)
ORBITAL TEST FLIGHT [B4–S20]
Interplanetary Architecture***



**NASA 'Artemis' HLS Program
ORBITAL PLATFORM (LOP/G)
Sustainable Lunar Presence**

Photolettering Collection!
GRAPHIC DESIGN EPHEMERA
Letraset® Brand Typefaces

**Messier Object catalogue
M74 [NGC 628]: PHANTOM
Galaxy – 30 ± 6 Mly Distant**

***Newly Formed Supernova
OBSERVATION 2035→2038
P761 Recordings & Analysis***

SS01
Geometric Alternates

Retaken**Retaken**

SS02
Rounded Alternates

Armoury**Armoury**

SS03
Barless Fractions

Plat. 9³/₄**Plat. 9³/₄**

SS04
Solid Arrows

LHR → LAX**LHR → LAX**

SS05†
Contextual Top-Heavy S

BOSCH**BOSCH**

SS06
Display Slashes/bars

YES/NO**YES/NO**

frac
Arbitrary Fractions

528/491**528/491**

tnum
Tabular Figures

€130.99**€130.99**

calt*
Contextual Alternate f

flatfish**flatfish**

ordn
Ordinals

1^a 1^o**1^a 1^o**

case
Case-Sensitive Forms

«H-H» iĉH**«H-H» iĉH**

*These function like ligatures, and are enabled by default. However, unlike ligatures, the glyphs remain separate and will respond to tracking.

†This functions the same as the *Contextual Alternates* feature for better spacing in certain combinations. It's turned off by default, since it's a bit weird.

Supported Languages

Afrikaans	Hungarian	Malay
Albanian	Icelandic	Manx
Asu	Ido	Māori
Basque	Inari Sami	Morisyen
Bemba	Indonesian	North Ndebele
Bena	Interlingua	Northern Sami
Bosnian	Irish	Northern Sotho
Catalan	Italian	Norwegian Bokmål
Cebuano	Javanese	Norwegian Nynorsk
Chiga	Jju	Nyanja
Colognian	Jola-Fonyi	Nyankole
Cornish	Kabuverdianu	Occitan
Corsican	Kalaallisut	Oromo
Croatian	Kalenjin	Polish
Czech	Kinyarwanda	Portuguese
Danish	Kurdish	Romansh
Dutch	Latvian	Rombo
English	Lithuanian	Rundi
Estonian	Lojban	Rwa
Faroese	Low German	Samburu
Filipino	Lower Sorbian	Sangó
Finnish	Luo	Sangu
French	Luxembourgish	Sardinian
Friulian	Luyia	Scottish Gaelic
Galician	Machame	Sena
Ganda	Makhuwa-Meetto	Shambala
German	Makonde	Shona
Gusii	Malagasy	Slovak

Details

Designed By	Rutherford Craze
Version	1.000
Released	August 2021
Styles	16
Glyphs	532
Formats	OTF, WOFF, WOFF2
Credits	Thanks to the team at Future Fonts and everyone who licensed in-progress versions of MD Nichrome. Thanks also to Luke Charsley for his feedback throughout the design process, and to everyone whose comments and suggestions helped shape the design.
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